



Comune
di Novedrate



Associazione Novedratese
per la Promozione del Pizzo

XXIII INTERNATIONAL LACE EXHIBITION

5-12 September 2004



2^a BIENNIAL EXHIBITION

5-12 september 2004

**TOWNHALL'S POLYVALENT
HALL**

Inauguration

Sunday 5th September 2004

hour 11,45

Opening hours

from 10.00 to 12.00 and from 15.00 to 22.00

XXIII
INTERNATIONAL
LACE EXHIBITION



Regione Lombardia

*Culture, Identità e Autonomie
della Lombardia*

Regione Lombardia views with much attention and pleasure the development of the ancient and precious Novedrate's lace-making activity. In fact, this development concerns the recovery of a tradition both artistic and artigian, whose local dimension considered as a deep-rooted tie with the territory and its community that cannot be set aside, is good inserted in the wider European and international dimension. Therefore, I greet with concrete and unchanged interest this twenty-third edition of the "Novedrate's Lace Exhibition"; both as a Lombard citizen and as Assessor for Culture, Identities and Autonomies of Regione Lombardia, I hope that our region can soon carry out a Museum of Lace, as well as it proudly has Museums dedicated to silk (Como, Garlate, Abbadia Lariana) and to linen (Pescarolo). These realities show the entire world our traditions of craft and art, which is comprehensibly admired and visited with enthusiasm and partecipazione.

*The Assessor for Culture, Identities and Autonomies of Regione Lombardia
Prof. Ettore A. Albertoni*



The noble art of lace is fully evident at the "XXIII International Lace Exhibition" with the presence of delegations coming from all over the world.

An intercontinental exhibition which represents a bewitching event for our town. Australia, Asia, Africa, America and Europe, united by the artisan tradition of lace, meet themselves in Novedrate in order to share, to compare and to refine techniques and tools.

The "Lace's window" of Novedrate shows several masterpieces that the skilful hands of lace-makers carried out during the years and that are the cultural, artistic and historical heritage of our territory.

With this Second Biennial the topic of safeguard and promotion of this centuries old tradition is stressed. The cooperation between institutions and associative realities of the area of Cantù lets this ancient form of artisan and feminine labour revive; the preservation of this craft needs the creation of a museum collecting the most ancient and precious manufactured articles.

The Mayor
Serafino Grassi

A traditional appointment, that finds our town hosting the Secon Biennial of lace, is renewed this year too; it presents a meeting always modified and renewed in the quality of manufactured articles shown and cultural exchange with foreign delegations.

Therefore, the "Internationa Lace Exhibition" is a privileged window for the lace's world, a craft wich originates from the mastery of the Novedrate's lace-makers, who offer each time to the pubblic new lace in several arrangements and forms.

The collaboration between the Municipal Administration and the "Lace Association of Novedrate" made possible the achievement of a high quality level both in the preparation and in the selection of the exposed articles. I wish that everyone of the visitators crowding the Town Hall could be fascinated once again by the extraordinary art of lace.

The Director of the Exhibition
Assessor Mirko Briganti

WAR AND PEACE



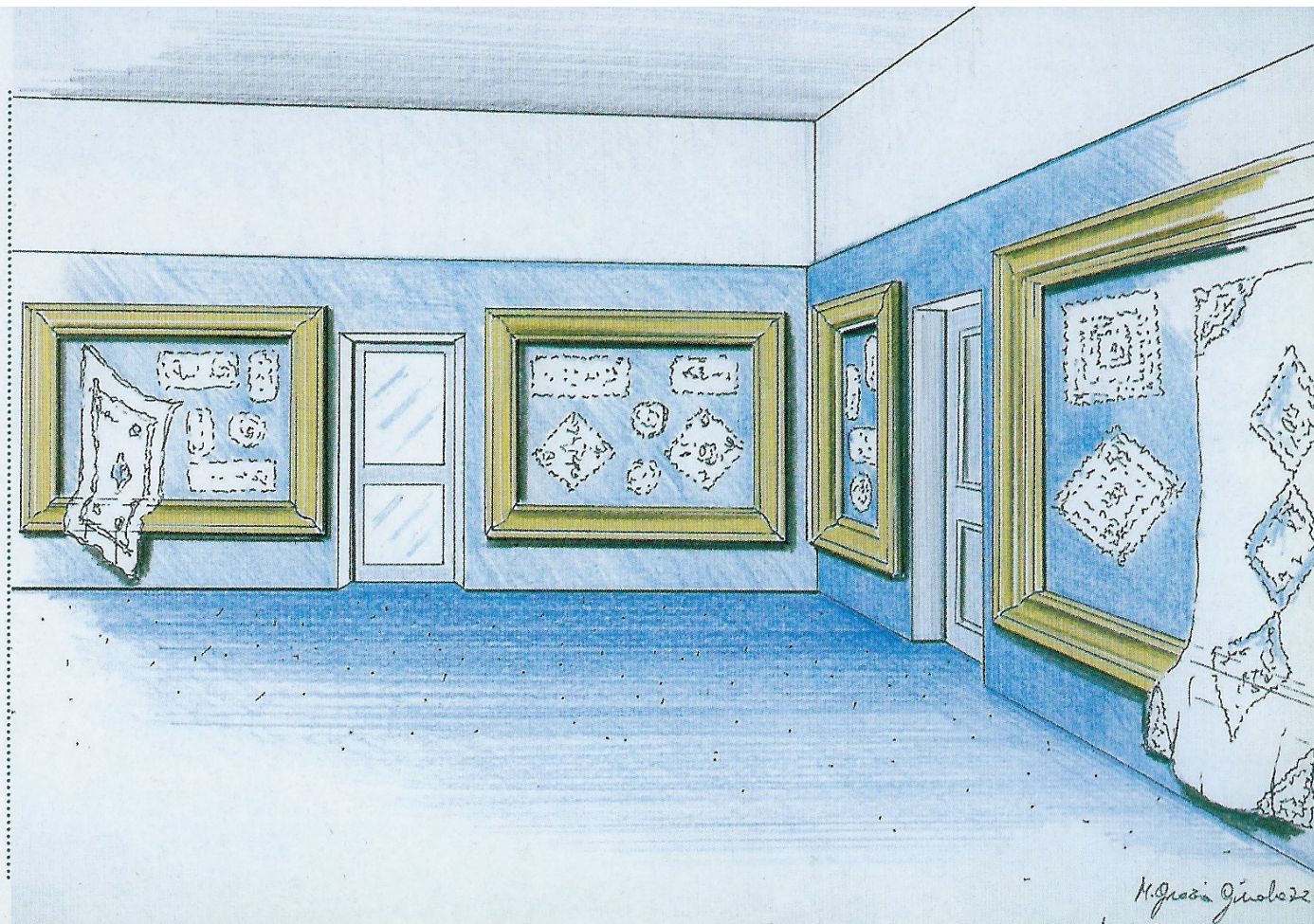
"War and Peace" is the denomination of the symbol of the "XXIII International Lace Exhibition".

The numerous delegations coming from the five continents suggested the idea of representing our planet. A burning world distressed by continuous and endless wars which cause death, despair and that place peace far away.

Over the burning world, in the manufactured article made by Ernestina Marelli, President of the "Novedrate's Association for the Promotion of Lace", we can find two young people that, loving one another, represent the hope for peace and for a better future for the whole humanity.

This is the message that this event, welcoming the lace-makers coming from all over the world, would like to stress.

EXHIBITION DRESSING



The lace of Cantù: a work of art, a sweet harmony of interlacements and a perfect balance of full-and-empty. Precious manufactured articles to retain across years, not subject to present ways of buying and casting. Is there a better way to show them than in precious frames, like artistic pictures? For these reasons the exhibition assumes the characteristics of an exclusive art gallery, refined in tones, in colours and in scents too, to consent the visitor to admire laces with the suitable spirit.

*Arch. Alberto Mariani
e Arch. Mariagrazia Gualazzi*

AUSTRALIA

Perth

A U S T R A L I A



Australian Lace Guild

The Australian Lace Guild was founded in 1979 in New South Wales to meet the needs of all those interested in lace.

The Guild was incorporated in Victoria on 20th August 1985 and today the National Administrative Committee headquarters are located in South Australia.

The aims and objectives of the organization are:

- To promote lacemaking as a craft throughout Australia and bringing together people interested in all forms of lace and lacemaking;
- To provide a forum for the exchange of informations concerning lace and lacemaking;
- To establish and maintain standards of excellence in the craft of lacemaking in all forms;
- To improve personal and public education.

Our members include tool makers, collectors and historians as well as those actively engaged in several forms of this craft (bobbin lace, needle lace, tatting, macrame and other crochet, etc).

In order to help all those interested in the craft of lace, correspondence courses were also created: moreover, the guild established its own proficiency tests and assessment for Teacher's Certificates, always aiming to promote the role and activity of the guild itself.

BULGARIA

Kalofer



B U L G A R I A

Phoenix Idea Centre

Kalofer's lace history takes its roots far back in the past, but just in 1999 a project dedicated to the preservation of the tradition and to promote a significant development of this craft was successfully executed.

The Project of Phoenix Idea Center, founded in Sofia in 1996 as a non governmental and non-profit cultural organization, was chosen at the end of a competition by the Bulgarian Ministry of Culture. For the first time, lace came out and won competing with many baked and widely supported culture industries. Moreover, for the first time was stressed the role of lace in national traditions, but also the key international role that the Kalofer's lace has in the preservation of the bobbin lace craft.

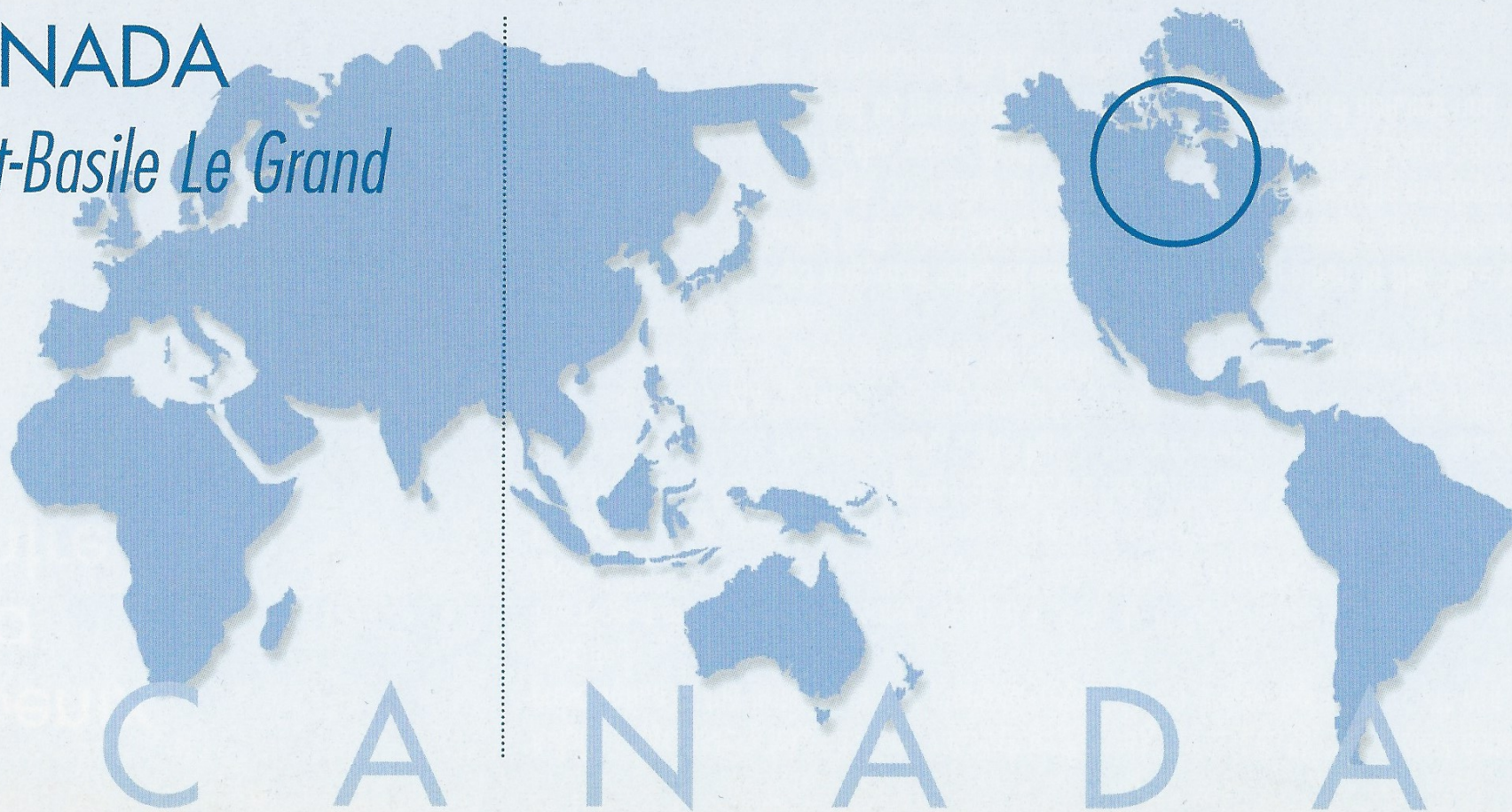
According to this new consideration, an annual lace festival was set in Kalofer; the initiator and main organizer was Phoenix Idea Centre with the assistance of state and non governmental organizations, as well as private citizens.

Today Kalofer is the most important national center community in relation to the "lace world".

The perspectives of this art in Bulgaria present many aspects. This technique gives infinite opportunities for art and hobby activities, but is also an important chance to increase the employment in a souvenir and wear production in the region. Bobbin lace making is a wonderful chance together with the natural setting of Kalofer and its historical treasures to build full-blooded national and international tourism in the town and the region of the Rose Valley.

CANADA

Saint-Basile Le Grand



Association des Dentellières du Québec

The "Association des Dentellières du Québec Inc." of Saint Basile le Grand (Montreal) was founded in 1981.

At present the Musée d'art de Saint - Laurent reserved a space dedicated to the Association: this space is used for temporary exhibitions, two or three every year, and every sunday, in the morning, a work shop for the museum visitors is set there.

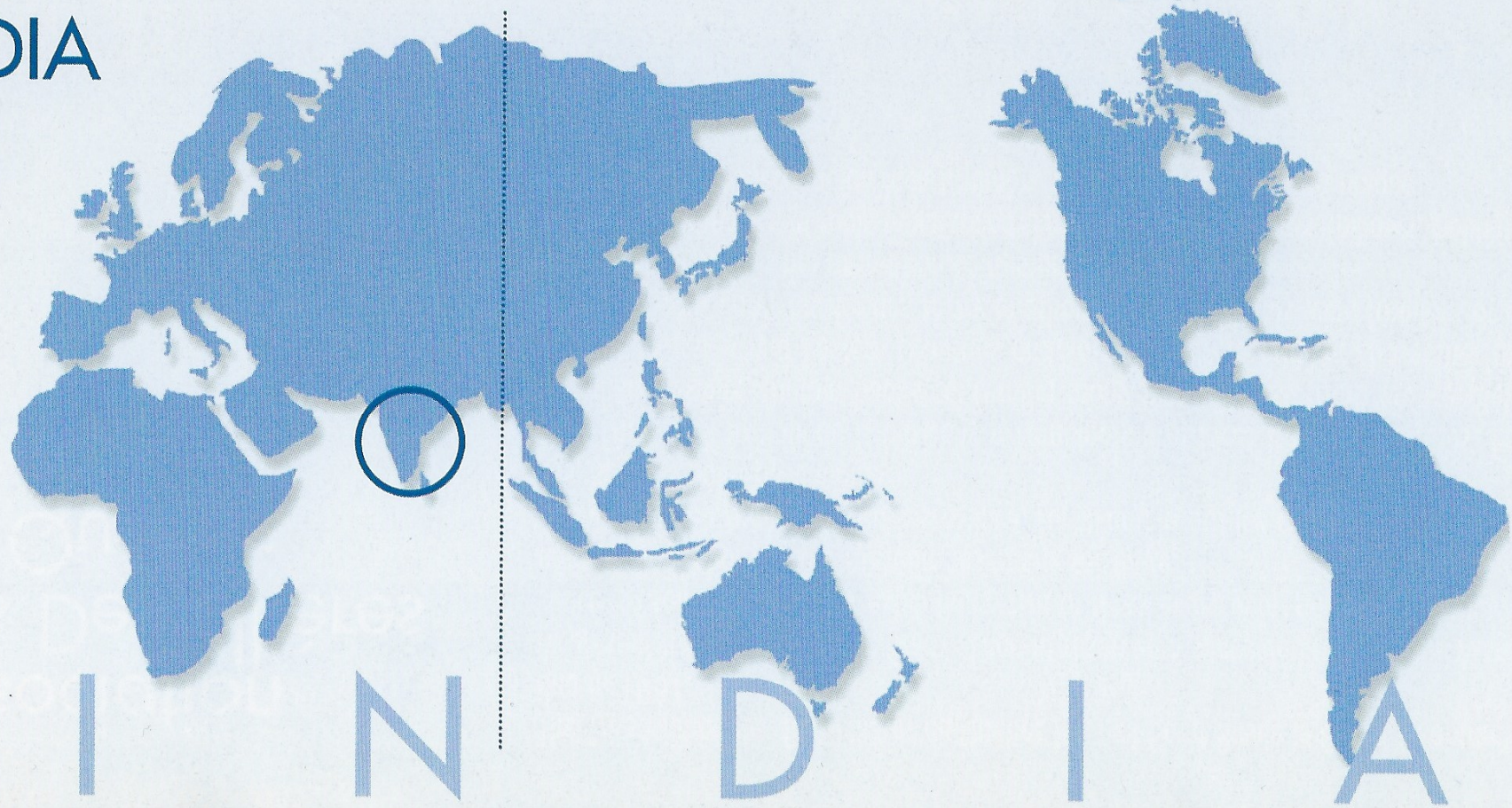
The Association organizes courses of lace, for example of lace of Cantù, or other kind of courses, such as paint on bobbin.

Now Lace itself in Canada is basically a combination of laces from all countries. For example, canadian librairies contain books concerning many types of lace (from France, Belgium, Italy, England, Russain and Eastern countries and so on). Each lacemaker choses her prefered lace type and work until she decides to try another one: probablythis wide freedom of choice plays an important role in the promotion of this art.

All the instruments and tools developped during the past 50 years (pillows, bobbins,etc) are a particular aspect of canadian lace tradition, and they are pretty and unique.

INDIA

Goa



Nel's Creations

European missionaries brought lace-making in India. Goa in India was Portuguese colony where this art of lace making was propagate during that period among the locals. But 50 years after the Independence of the country lace making was a dying art.

Ms Nelinda D'Silva decided to develop this craft, then strongly appreciated, imparting instructions to young and old students: later she was involved with Governmental sponsored programmes dedicated to this art.

At the present she has expanded her activity to a training centre, workshop and showroom under the name of Nels Creations and she takes part in exhibitions locally and nationally.

Ms Nelinda D'Silva, the CEO of Nel's creations began with crochet items - which had a considerable sale and subsequently, to cope up with the demand, had to employ more girls.

After a market analyses, in order to match individual tastes and the increasing demand, emerged the exigence to add a variety of hand and machine embroidered articles for the house. Thus, in a span of five years, made possible the production of splendid bedsheets, gorgeous crochet laces.... but also of an exciting collection of napkins, doilies, runners and fascinating nighties.

Nelinda is a member of A.I.W.C. (All India Women's Conference) and W.E.G (Women Entrepreneurs of Goa) and is also the Chairwoman of the "Exhibitions Committee of all Goa Women's Federation". During this period of five years, she had various exhibitions and sales in Goa and in other parts of India.

SPAGNA

Camariñas



S P A G N A

Concello de Camariñas

In the galician northwest, sheltered by the Camariñas estuary, and in the heart of the Costa da Morte breast, spurts each day since centuries the lacing soft magic.

The "palilleiras" are craftwomen and artists who make possible this prodigy generation by generation; women who devote their time to this popular craft, because the Camariñas lacing is a folk work, and nobody claims its author condition.

Lacing was always an important revenue source for humble families, where even girls had to work. But lacing is not only a highly demanded work, it is also a way of life, which larger characteristic display are the Bobbing Meetings. Around these meetings turns all the social and cultural life in the Camariñas zone during the autumn and winter.

Today, Camariñas lacing is living a remarkable social and economic role, and the eminent work is the formation of the future bobbing women; as what regards this aspect, the most important teacher are the grandmother, the mother or the trust lady teacher, who are on charge of this duty. At present the formation is also impelled and structured by the School Mill.

The Lacing Museum and Lacing Show have significantly contributed to the international spreading of this "craft of excellence".

SOUTH AFRICA REPUBLIC

Cape-Town

S U D

A F R I C A

Charlotte Keen

Moira Pletts

During the 17th and the 18th Century lace was brought to the Cape by the European Settlers, but till the 19th Century there is evidence of a diffusion limited to few areas.

Only in the 20th Century, along with the increasement of communication, there was a more wide-spread interest for this craft, and at present there are several Guilds and small groups that work in these sphere: it is possible to find teachers in various parts of the country as well as pillow and bobbin makers.

Mrs. Charlotte Keen went overseas several times to learn techniques related to lace making and convinced many foreign teachers to come in South Africa, in order to increase the local knowledge of this art. They make traditional laces such as Torchon, Bedfordshire, Buckspoint, Duchesse, Withof, Milanese, Honiton, Flanders, Russian, etc.

According to this careful craftwomen, today the lace of South Africa could be considered one of the most interesting examples of modern and coloured lace. "Modern Lace" and "Lace in Colour" are two kinds of techniques they follow.

THANKS

We thanks everybody has contribute with their care and their devotion to the organization of the manifestation, in particular the lace-makers that with the charm of their hands are able to realize masterpieces of incomparable beauty

T H A N K S

THE NEXT APPOINTMENT

It is with great pleasure that we remember to the found of laceing the next exhibitions, where the precious works of our lace-maker will be the absolute protagonist

VII Biennial Exhibition of lace

Cantù
October 2005

XXIV International Exhibition of Lace

III Biennial Exhibition
Novedrate
3 - 10 September 2006

with the participation of new foreing country in order to extend the frontier of the lace art